

Arizona Ballet Theatre presents “*Lights, Camera, Music, Dance!*” 2018

Performance Week (May 30-June 2) Instructions

Please read the following information carefully and follow the instructions. If you still have questions, email Miss Cecily: MissCecily@mac.com. Do not hesitate to ask for clarification on any point.

General information:

Order your tickets now if you have not done so. Use this link: <https://events.tututix.com/ArizonaBalletTheatre/Events/Venue/5591>

Rehearsals and performances take place at The Stevie Eller Dance Theatre on the University of Arizona campus, located at 1737 E University Blvd, Tucson, AZ 85719. This is the northeastern corner of the U of A Mall, just south of the tennis courts. The theatre is visible from Campbell Ave; look for the striking modern structure on the west side between Speedway and Sixth Street when traveling north to south on Campbell.

Parking on or close to campus may be limited due to construction.

Flash photography is strictly prohibited at all times. Parents may take non-flash photos at the rehearsals, but not during the performance. Please do not hold up your cameras during the performance. The cameras get in the shot and ruin the performance video.

Important to Performers: Presentation bouquets are available from Arizona Flowers for Saturday or Sunday, or both, for \$15

each, and must be ordered in advance. Please notify us by email ASAP if you wish to order a bouquet; specify for which performance(s) you are ordering.

Dancer instructions

Bring your costume bags (with all costumes, shoes, tights, hairpieces, etc.) with you at all times (which means every class, rehearsal, and performance).

Shoes should be clean and new.

Try your costume on before arriving at the theatre. (Feel free to take pictures at home.) Do any tailoring, steaming, or washing *at home*. We want to avoid costume adjustments at the Theatre.

Younger dancers in Miss Grace's and Miss Cecily's classes should arrive dressed in their costumes (purple or green leotards).

As always, stay safe and avoid potentially harmful activities such as bungee-jumping, paragliding, and contact sports, which will interfere with your ability to perform.

Rehearsal and Performance Schedule

Bring your costumes at all times.

- Wednesday, May 30 @ 5:00 pm (doors open at 4:30 pm). Rehearsal for all dancers. Warm-Up with Norman Walker in Studio 301.*
- Thursday, May 31 @ 5:00 pm (doors open at 4:30 pm). Tech rehearsal for all dancers. Warm-Up with Norman Walker in Studio 301.*
- Friday, June 1 (doors open at 4:00 pm)
 - @ Arrive at Theatre by 4:30 pm at the latest.

- @ 4:30 pm. Warm-up class with Norman Walker in Studio 301 for all dancers in Norman's pieces (and other teen and adult dancers who wish to attend).*
- @ 6:00 pm. Dress rehearsal for all dancers.
- Saturday, June 2 (doors open at 4:00 pm)
 - @ Arrive at Theatre by 4:30 pm at the latest.
 - @ 4:30 pm. Warm-up class with Norman Walker in Studio 301 for all dancers in Norman's pieces (and other teen and adult dancers who wish to attend).*
 - @ 6:00 pm. Saturday night performance.
- Sunday, June 3 (doors open at 12:00 pm)
 - @ Arrive at Theatre by 12:30 pm at the latest.
 - @ 12:30 pm. Warm-up class with Norman Walker in Studio 301 for all dancers in Norman's pieces (and other teen and adult dancers who wish to attend).*
 - @ 2:00 pm. Sunday afternoon performance.

** While Mr Walker is having class in Studio 301, Miss Cecily may be working with the younger dancers on the main stage.*

Note to Parents of Younger Performers: If your child becomes unhappy for any reason, you should take your child home or outside, wherever they are happy, and try again the next day. We do not want any unhappy children in the auditorium.